

RAQUEL HARRIS

MULTIMEDIA JOURNALIST

raquelwhatsup@gmail.com

SUMMARY

Multimedia journalist with 10+ years of experience covering the entertainment industry, DEI and politics across digital, print and on-camera platforms. Reporting and journalistic expertise featured on NPR, Ebony, Forbes and BBC.

THEWRAP

Reporter Nov. 2022 – April 2026

- Reported and pitched daily stories and covered breaking news for TheWrap's news desk, including high-profile legal cases (Sean Combs arrest and trial), industry shifts (DEI rollbacks), TV/film greenlights, castings and more, with a focus on speed, accuracy and audience engagement.
- Produced audience-driven entertainment coverage while overseeing TV and film projects, identifying trending topics, and delivering SEO-focused reporting tailored to fan interest, analytics and digital performance.
- Contributed in-depth reporting and research to WrapPro, turning around interviews for the publication's "Office With a View" series, including conversations with executives like OWN President Tina Perry and Crunchyroll CMO Gita Rebbapragada.
- Covered major local and national events impacting the entertainment industry, including the 2023 Hollywood labor strikes and Gaza war protests on Los Angeles college campuses, through on-the-ground reporting and reporter-on-street interviews.
- Contributed reporting and interviews to TheWrap's Emmy and Oscar magazines, collaborated on multimedia storytelling through "How I Did It" video interviews and co-edited video content for digital and social platforms.
- Curated questions and moderated panel discussions for TheWrap events, including Power Women Summit, TheWrap Screening Series and Creators X Hollywood, while delivering timely post-event coverage.

FORBES

Senior Multiplatform Reporter Aug. 2021 – Sept. 2022

- Pitched, produced and reported high-impact print and video stories for Forbes and the For(bes) The Culture platform, delivering engaging multimedia content focused on culture, entrepreneurship and innovation.
- Led editorial and project management efforts for major For(bes) The Culture initiatives and live events, including "The State of Black Entrepreneurship," "Journeys to Wealth," and the 2022 For(bes) The Culture Culturally Accountable Summit.
- Managed and facilitated interviews, talent bookings and production logistics for the series "#CultureTalks" series, while also serving as an on-camera moderator and talent representative for Forbes-branded events and digital programming.
- Partnered with the Forbes Communities and Forbes Under 30 teams to curate programming, secure talent and develop experiences for members, listers and attendees at flagship Forbes events, including the annual Forbes Under 30 Summit.

BALLER ALERT

Reporter June 2017 – Oct. 2022

- Wrote and edited 5+ articles daily for Baller Alert's social media platforms and website.
- Pitched and produced original stories centered on lifestyle, pop culture and social trends.
- Served as red carpet reporter at Hollywood TV and film events. Self-edited footage for publication.

SKILLS

AP Style Writing • Video Production & Editing • Breaking News • SEO & Analytics-Driven Reporting • Investigative & Enterprise Reporting • News Judgment & Trend Identification • Talent & Publicist Relations • Interviewing & Source Development • CMS • FYC Coverage • Deadline-Driven Reporting

AWARDS

- 18th Annual National Arts & Entertainment Journalism Awards - 1st Place in Diversity in the TV/Streaming Industry, Online: "With DEI Rollbacks, the Business of Hollywood May Take a Hit" (TheWrap)
- 18th Annual National Arts & Entertainment Journalism Awards, Best Website (TheWrap)
- 67th Southern California Journalism Awards - 2nd Place in Culture News, TV/Film, Online: "After 'Quiet on Set' Revelations, Is Hollywood Doing Enough to Protect Child Actors?" (TheWrap)

EDUCATION

B.A. Journalism, Columbia College Chicago - 2015